

## Location

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Please use the left-hand staircase. Room X is located on the ground floor.



How to talk about art and architecture in Europe after World War II within the frame of a global and horizontal art history?

Recent debates have shown that a mapping of post-war art should be based neither on political nor on stylistic criteria alone, as doing so involves the danger of repeating ideological patterns of the Cold War. The entangled diversity of post-1945 art production would therefore not be recognized and fully acknowledged. Hence, the conference “Rethinking Europe. Artistic Production and Discourses on Art in the Late 1940s and the 1950s” aims at the development of a critical approach that takes into account the complex political framework as well as Europe’s unique position within a global context. Case studies will span a horizon for our discussions on the specific power of art during the time when civilization in Europe had to be rebuilt.

### Concept:

Barbara Lange (Tübingen), Arnold Bartetzky (Leipzig), Marina Dmitrieva (Leipzig), Tanja Zimmermann (Leipzig)

Please register at:

postwar.europe@khi.uni-tuebingen.de

### Reproduction:

Anni Albers and Gloria Finn Dale “Untitled” (Detail), 1959. Herbert F. Johnson Museum of Art Cornell University (accession number 92.029). © 2017 The Josef and Anni Albers Foundation/VG Bildkunst, Bonn.

EBERHARD KARLS  
UNIVERSITÄT  
TÜBINGEN



## Rethinking Europe:

Artistic Production and Discourses on  
Art in the Late 1940s and 1950s

February 15–17 2018

Gefördert durch  
**DFG** Deutsche  
Forschungsgemeinschaft

**ÖWZO** Leibniz-Institut für  
Geschichte und Kultur  
des östlichen Europa

Faculty of Humanities  
Institute of Art History



# Conference Programme

## Thursday, 15th Februar 2017

- 14:30 Registration
- 15:00 Welcome and Introduction:  
Barbara Lange (Tübingen)
- Young Scholars' Forum**  
Moderation: Marcel Finke (Tübingen)
- 15:10 Marcela Hanácková (Zurich):  
How Socialist Realism Rocked Modernism. On  
Purists, Reformers and Radicals at the CIAM  
Bergamo Congress in 1949
- 15:50 Agata Pietrasik (Berlin):  
Art in Crisis: Rebuilding Modernism in the  
Aftermath of War
- 16:30 *Refreshment Break*
- 17:00 Patricia García-Monton Gonzáles (Madrid):  
Europe and the Baroque through the Old Paths  
of Unity
- 17:40 Elisabeth Ansel (Dresden):  
"Emancipated from Provincial Myth" (Herbert  
Read, A Letter to a Young Painter): Irish  
Modernism and Its European Reception between  
the Poles of Art and Politics
- 19:00 **Buffet Reception at Kunsthistorisches Institut  
Tübingen**

\*You may would like to join our city tour *Tübingen – Europe* (about one hour) during Friday's lunch break. Please register with one of our assistants. Lunch packets will be available.

## Friday, 16th Februar 2017

- 9:30 Welcome:  
Tanja Zimmermann (Leipzig)
- 9:45 **Panel I. Traditions and Innovations**  
Chair: Christian Fuhrmeister (Munich)
- 10:00 Agata Jakubowska (Poznan):  
All-Women Art Initiatives in the Aftermath of  
World War II
- 10:30 Hildegard Frübis (Berlin):  
Europe as Transit – Jewish Remembrance and  
the Photographs of Roman Vishniac from the  
1940s and 1950s
- 11:00 *Refreshment Break*
- 11:30 Evá Forgács (Pasadena):  
Shaping a Narrative of a New Internationalism in  
Art: Willem Sandberg and the Stedelijk Museum,  
Amsterdam 1945–1957
- 12:00 Discussion
- 12:30 *Lunch Break\**
- 14:00 **Panel II. Matters of Form**  
Chair: Arnold Bartetzky (Leipzig)
- 14:10 Dirk Hildebrandt (Cologne):  
The Politics of Modification. Asger Jorn and a  
Network of European Post-War Art
- 14:40 Barbara Lange (Tübingen):  
Back to the Roots and Open for Experiments at  
the Same Time: Asger Jorn's Concept of  
Ceramics as a Way to Reform European  
Civilization
- 15:10 *Refreshment Break*
- 15:40 Tanja Zimmermann (Leipzig):  
Post-Colonial Art History for Yugoslavia and the  
Non-Aligned States? Oto Bihalji-Merin and the  
Concept of "Naïve" Art
- 16:10 Discussion

16:30 *Refreshment Break*

17:00 **Panel III. Entanglements**  
Chair: Marina Dmitrieva (Leipzig)

17:10 Ljiljana Kolesnik (Zagreb):  
Negotiating Cold War Divisions – International  
Artist Networks of the 1950s and Yugoslav  
Practices of Cultural Exchange

17:40 Pedro Lapa (Lisbon):  
A Particularity in the Portuguese Case

18:10 Discussion

18:30 *Time for Evening Rendezvous*

## Saturday, 17th Februar 2017

9:30 **Panel IV: Prospects for Further Researches**  
Chair: Barbara Lange (Tübingen)

9:40 Christian Fuhrmeister and Barbara Murovec  
(Munich/Ljubljana):  
Inversions in Slovenia 1941–1954

10:00 Regina Wenninger (Munich):  
Polish Abstract Art in Western German Art  
Discourses of the late 1950s. A Historiographical  
Test Case

10:30 *Refreshment Break*

11:00 Thomas Thiemeyer (Tübingen):  
Cosmopolitanizing Colonial Memories in Berlin.  
The Humboldt Forum and the Current Shift in  
Germany's Culture of Remembrance

11:30 Discussion

11:50 Farewell