Community and Utopia. Artists’ Settlements in Eastern and East-Central Europe, from the Fin-de-Siècle to Socialism

Nida Art Colony of Vilnius Academy of Arts, 3–5 May 2016

Workshop organised by the Centre for the History and Culture of East Central Europe (Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas – GWZO) at the University of Leipzig (research group *Utopian communities*) and Vilnius Academy of Arts

DRAFT

Programme

2.05.2016
Arrival
2/3.05. Overnight in Vilnius

3.05.2016, Tuesday
8:00 – 13:00 Bus transfer to Nida

13:30 – 14:30 Lunch

15:00 – 15:30 Coffee and presentation of VAA Nida Art Colony by Rasa Antanavičiūtė, executive director

15:30 – 19:00 *Nijolė Strakauskaitė* (Klaipėda): Scientific guided tour to the settlement of Nida, the historic Nida artists’ Colony site, Hermann Blode Museum and Thomas Mann Museum

20:00 Dinner

4.05.2016, Wednesday

8:00 – 9:00 Breakfast

9:30 – 12:30 *Presentations and discussions*, Chair: *Dirk Suckow*

9:30 – 10:00 *Marina Dmitrieva* (Leipzig): Welcome and introduction
<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker/Title</th>
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<tbody>
<tr>
<td>10:00 – 10:30</td>
<td><strong>Roman Holec</strong> <em>(Bratislava)</em>: The Truth about the Hill of Truth: The Slovak Impact to Monte Verità</td>
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<td>10:30 – 11:00</td>
<td><strong>Katarzyna Chrudzimska-Uhera</strong> <em>(Warsaw)</em>: Physicians, Writers, Painters, Sculptors and Dancers. Members and Creators of Zakopane Artist’s Colony (1880-1939)</td>
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<td>11:00 – 11:15</td>
<td>Coffee break</td>
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<td>11:15 – 11:45</td>
<td><strong>Giedrė Jankevičiūtė</strong> <em>(Vilnius)</em>: Pursue of Uniqueness: Myth of Samogitia in Lithuanian Painting of the 20th Century</td>
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<td>11:45 – 12:15</td>
<td>Discussion</td>
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<td>12:30 – 14:00</td>
<td>Lunch</td>
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<td><strong>Presentations and discussions, Chair: Dietlind Hüchtker</strong></td>
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<td>14:00 – 14:30</td>
<td><strong>Vera Faber</strong> <em>(Wien)</em>: Utopian Vision of the Future by Referring to the Past – the Female Artists’ Colony of Ukrainian Folk Futurists</td>
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<td>14:30 – 15:00</td>
<td><strong>Zsófia Turóczy</strong> <em>(Leipzig)</em>: Does Utopia Attract Utopia? Freemasons in Hungarian Artists’ Colonies</td>
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<td>15:00 – 15:30</td>
<td>Coffee and discussion</td>
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<td>16:30 – 17:30</td>
<td><strong>Vilius Ivanauskas</strong> <em>(Vilnius)</em>: Presentation in the Writer’s House <em>(TBC)</em></td>
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<td>20:00</td>
<td>Dinner</td>
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**5.05.2016, Thursday**

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<th>Time</th>
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<tr>
<td>8:00 – 9:00</td>
<td>Breakfast</td>
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<td><strong>Presentations and discussions, Chair: Arnold Bartetzky</strong></td>
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<td>9:30 – 10:00</td>
<td><strong>Marija Drėmaitė</strong> <em>(Vilnius)</em>: Housing Cooperatives for Artists in Soviet Lithuania</td>
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<td>10:00 – 10:30</td>
<td><strong>Laima Laučkaitė-Surgailienė</strong> <em>(Vilnius)</em>: Soviet Palanga House of Creation: Structured Utopia</td>
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<td>10:30 – 11:00</td>
<td><strong>Elona Lubyté</strong> <em>(Vilnius)</em>: Informal Artists’ Gatherings in Soviet Lithuania: Case Study of Vilnius Jerusalem Sculpture Garden</td>
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<tr>
<td>11:00 – 11:30</td>
<td>Coffee and discussion</td>
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<tr>
<td>13:00 – 14:00</td>
<td>Lunch</td>
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14:30 – 18:30  Tour to Smiltynė Sculpture Park and Klaipėda Sculpture Park
18:30 – 20:00  Dinner in Klaipėda
20:00 – 00:00  Bus Transfer to Vilnius

5/6.05.2916  Overnight in Vilnius

6.05.2016  Departure