

# WALTER-MARKOV-PRIZE 2019

## THE EUROPEAN NETWORK IN UNIVERSAL AND GLOBAL HISTORY (ENIUGH) PROUDLY ANNOUNCES THE WALTER MARKOV PRIZE 2019 AND CALLS FOR APPLICATIONS.

The prize honours an outstanding thesis that contributes to the research fields of Walter Markov (1909–1993): the comparative exploration of revolutions; social movements and decolonialization processes in Africa, Asia, and Latin America; historiographical traditions in various national contexts; and academic internationalization in the course of the 20th century. The successful applicant will receive € 1,500 as support for the publication of his/her master's or doctoral thesis.

Walter Markov (1909–1993) was a historian whose life and thinking was influenced by the shattered German past. In trying to integrate his experiences of National Socialism, his decade-long imprisonment in a state penitentiary under the Third Reich, and the following Cold War, which he looked at from the Eastern side, his works sought to integrate the intellectual potentials of the historical thinking of Karl Marx and impulses from French social history, around the Annales school.

Markov's way of addressing history can be best described as a "history from below". Examining revolutions and revolutionary moments in history,

he became one of the most important German historians working on the French Revolution. In continuing the Leipzig tradition in world and global history, initiated by Karl Lamprecht and the Institute for Cultural and Universal History, Markov became the director of this institute in 1949 and tried to bring all area studies at his university under one roof for comparative studies. Pursuing international cooperation with scholars on the other side of the iron curtain—especially with scholars from Latin America, Africa (where he was the first German guest professor) and Asia—he hoped to stand against any withdrawal of his university from border-crossing dialogue and mutual learning.

Papers that are submitted for the Walter Markov Prize are expected to take a global perspective on its subject, either by addressing it from a comparative point of view by examining processes of cultural transfers, or by seeking to understand the entanglements of various spatial frameworks.

The jury will consider all manuscripts (in German, English, or French) that had been handed in for examination not earlier than January 2016.

**Applicants should submit their manuscripts, a summarizing abstract of 250 words and a brief CV electronically and as one PDF file to: [headquarters@eniugh.org](mailto:headquarters@eniugh.org).  
The deadline for submissions is 31 May 2019.**

**An international committee nominated by the European Network in Universal and Global History will select the awardee among the submitting candidates.**



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