

COLLOQUIUM

Winter Term 2018–2019

Venue: **SFB 1199** • Strohsackpassage • Nikolaistr. 6–10 / 5th. floor • 04109 Leipzig

24 October 2018

Wednesday • 5–7pm

Steffi Marung (Leipzig U)

Socialist Mobilities: Challenges of a Research Agenda

7 November 2018

Wednesday • 5–7pm

**Annual Lecture of the Centre for Area Studies –
Key Note of the CAS Awardee**

Margaret Stevens (Essex County College, Urban Issues Institute)

Radical Epicenters in the Caribbean: Remapping the Organization
of Communism between World War I and World War II

14 November 2018

Wednesday • 5–7pm

Clionadh Raleigh (U Sussex)

Political Elites and Disorder across African States

6:30–8pm

Venue: Institut français Leipzig · Thomaskirchhof 20 · 04109 Leipzig

Catherine Horel (Sorbonne U) im Gespräch mit
Dirk van Laak (Leipzig U), Matthias Middell (Leipzig U)
und Frank Hadler (Leipzig U):

Die Folgen des Ersten Weltkrieges für die europäische
Staatenordnung

28 November 2018

Wednesday • 6–8pm

Jörg Dünne (HU Berlin)

Der Kommensalismus der quiltros. Streunende Hunde und
literarische Globalisierungsforschung

5 December 2018

Wednesday • 5–7pm

SFB internal meeting:

SFB re-application

chair: Ursula Rao (Leipzig U)

12 December 2018

Wednesday • 5–7pm

Brian Larkin (Columbia U)

Parasites, Infrastructures and Islamic Networks

19 December 2018

Wednesday • 5–7pm

David Engerman (Yale U)

The Price of Aid: The Economic Cold War in India

16 January 2019

Wednesday • 5–7pm

Michal Kopeček (Institute of Contemporary History, Prague /
Imre Kertész Kolleg Jena)

What does the “Legacy of Dissidence” mean in Post-Socialism?
The Case of East-Central Europe

23 January 2019

Wednesday • 5–7pm

Roundtable Transformation of Spatial Order(s): Historical
Narratives, Heuristic Approaches, or Systematic Analysis?

organized by Geert Castryck (Leipzig U) and
Jens Herpolsheimer (Leipzig U)

30 January 2019

Wednesday • 5–7pm

Marc Matera (UC Santa Cruz)

Race, Race Relations, and Urbanity in London and
Johannesburg, 1930s–1970s

6 February 2019

Wednesday • 5–7pm

Catherine Dossin (Purdue U)

WAS (Women Artists Shows.Salons.Societies):
Towards a Global History of All-Women Exhibitions

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ÓWZO
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Geschichte und Kultur
des östlichen Europa

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