COLLOQUIUM
Winter Term 2018–2019

Venue: SFB 1199 • Strohsackpassage • Nikolaistraße 6–10 / 5th floor • 04109 Leipzig

24 October 2018
Wednesday • 5–7 pm
Steffi Marung (Leipzig U)
Socialist Mobilities: Challenges of a Research Agenda

7 November 2018
Wednesday • 5–7 pm
Annual Lecture of the Centre for Area Studies – Key Note of the CAS Awardee
Margaret Stevens (Essex County College, Urban Issues Institute)
Radical Epicenters in the Caribbean: Remapping the Organization of Communism between World War I and World War II

14 November 2018
Wednesday • 6:30–8 pm
Clionadh Raleigh (U Sussex)
Political Elites and Disorder across African States
Venue: Institut franzais Leipzig - Thomaskirchhof 20 • 04109 Leipzig
Catherine Horel (Sorbonne U), in conversation with Dirk van Laak (Leipzig U), Matthias Middell (Leipzig U) and Frank Hadler (Leipzig U).
Die Folgen des Ersten Weltkrieges für die europäische Staatenordnung

28 November 2018
Wednesday • 6–8 pm
Jörg Dünne (HU Berlin)
Der Kommensalismus der quillros. Streunende Hunde und literarische Globalisierungsforschung

5 December 2018
Wednesday • 5–7 pm
SFB internal meeting:
SFB re-application
Chair: Ursula Rao (Leipzig U)

12 December 2018
Wednesday • 5–7 pm
Brian Larkin (Columbia U)
Parasites, Infrastructures and Islamic Networks

19 December 2018
Wednesday • 5–7 pm
David Engerman (Yale U)
The Price of Aid: The Economic Cold War in India

16 January 2019
Wednesday • 5–7 pm
Michal Kopeček (Institute of Contemporary History, Prague / Imre Kertész Kolleg Jena)
What does the “Legacy of Dissidence” mean in Post-Socialism? The Case of East-Central Europe

23 January 2019
Wednesday • 5–7 pm
Roundtable Transformation of Spatial Order(s): Historical Narratives, Heuristic Approaches, or Systematic Analysis?
organized by Geert Castryck (Leipzig U) and Jens Herpolsheimer (Leipzig U)

30 January 2019
Wednesday • 5–7 pm
Marc Matera (UC Santa Cruz)
Race, Race Relations, and Urbanity in London and Johannesburg, 1930s–1970s

6 February 2019
Wednesday • 5–7 pm
Catherine Dossin (Purdue U)
WAS (Women Artists Shows, Salons, Societies): Towards a Global History of All-Women Exhibitions